

When the Trains come East from California

WORDS
BY
EDW. GRAHAM

MUSIC
BY
EDW. DICEY



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When The Trains Come East From California

Words by E. B. GRAHAM

Music by EDWIN DICEY

Piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by eighth and sixteenth notes, and ends with a half note. The bass line consists of eighth and sixteenth notes.

First verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked *mf*. The lyrics are: "The night-in-gale is si-lent and the old mill wheel stands still, The blue hue of the In my fan-cy I can see her 'neath the Cal-i-forn-ia trees, 'Mid ros-es and the"

Second verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "mountains seemed to fill me with a thrill, The bil-lows of the riv-er speed li-lacs and the gen-tle o-cean breeze, But I know she'll find con-tent-ment when she"

Third verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "quiet-ly on their way To-day I'll write a mes-sage And this is what I'll say— tells them all good-bye, And the train is fast-ly speeding To the land of the torquois sky—"

CHORUS
When the trains come East from Cal-i-for-ni-a, And the tour-ists are
The chorus is marked *mf-f*. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "When the trains come East from Cal-i-for-ni-a, And the tour-ists are"

East - ward bound — Dont for - get you have a sweet - heart —

In good old Den - ver town — All the folks will be

glad to see you — And you know I will be too —

When the trains come East from Cal - i - for - ni - a, I

hope they bring you — When the you —

The musical score is written for voice and piano. It features a melody line with lyrics and a piano accompaniment with chords and arpeggiated figures. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into systems, each containing a vocal line and a piano accompaniment. The lyrics are: 'East - ward bound — Dont for - get you have a sweet - heart —', 'In good old Den - ver town — All the folks will be', 'glad to see you — And you know I will be too —', 'When the trains come East from Cal - i - for - ni - a, I', and 'hope they bring you — When the you —'. The score includes repeat signs and first/second endings.

TRY THIS ON YOUR PIANO.

FIDGETS

The Song that took the Kick out of the Blues.

Words and Music by
EDWARD GRAHAM

CHORUS

The musical score for the chorus of 'Fidgets' is presented in three systems. Each system consists of a vocal melody line and a piano accompaniment. The piano part is written in a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

I've got them Kan-sas Cit - y Fid - gets, Them old Mis - sou - ri riv er blues

Thought I heard that steam-boat blow Cant stop me I got to go

Ev - 'ry night when it is dark I go stroll - ing

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